

# FOCUS

THE UNIVERSITY OF  
HONG KONG LIBRARIES

February 2017





## MESSAGE FROM THE LIBRARIAN

### Fifty Years of JULAC

Two thousand and seventeen marks the 50<sup>th</sup> anniversary of The Joint University Librarians Advisory Committee (JULAC). What is JULAC? JULAC is a forum to discuss, coordinate, and collaborate on library information resources and services among the libraries of the eight tertiary education institutions funded by the University Grants Committee (UGC) of the Hong Kong SAR Government (<http://www.julac.org/>).

In a letter dated 16<sup>th</sup> December, 1966, Dr Kenneth Ernest Robinson, The University of Hong Kong's Vice Chancellor wrote to the Librarian, Mr H.A. Rydings, declaring "the Vice-Chancellors of the two Universities in Hong Kong wish to set up a joint committee for purposes of close liaison and of giving advice to the Vice-Chancellors on library matters ... which we wish to call the Universities Joint Libraries Advisory Committee"\*.

Today, over 50 years since that first meeting between the Librarians from the University of Hong Kong (HKU) and the Chinese University of Hong Kong (CUHK), the now named JULAC (Joint University Librarians Advisory Committee) is comprised of all 8 university librarians that form part of the Universities funded by the University Grants Committee of the Hong Kong Special Administrative Region.

During its 50 years of operation JULAC has achieved a great deal in terms of sharing resources, joint purchasing, sharing expertise and generally working together to realise economies of scale only achievable through a critical mass rather than individually. Most noticeable of these achievements for our library patrons have been the HKALL service and the JULAC Library Card which allows cardholders to have access to other UGC-funded libraries. Less obvious among these would include the JULAC Information Literacy Project which is a UGC funded teaching and learning related project on enhancing information literacy in Hong Kong higher education and the yet to be realised JURA (Joint Universities Research Archive) being a central storage facility of lower use print material for shared deposit and access by all JULAC members.

\* Source: HKU Archives.

## A JULAC Shared Integrated Library System (ILS)

A current project occupying much of JULAC members' time and energy is the introduction of a shared integrated library system (ILS), the technology that underpins almost all aspects of library work including our library catalogue. The Libraries existing ILS, Millennium, is no longer under active development and will become increasingly outdated. Millennium is currently in place in all but one of the eight JULAC libraries. As a result of this lack of further development, the 8 JULAC libraries have been working on deploying a new shared ILS. At present all eight institutions manage their own systems independently. Efficiencies to be gained through a single, centrally managed cloud based system across the 8 institutions will be significant. A shared system deployment has the potential to enable an even deeper collaborative relationship among the JULAC member libraries which we hope to see as a reality in the latter half of 2017.

For more information go to: <http://lib.hku.hk/newils>

## A Celebratory Conference

In December 2017, HKUL will host an international conference focusing on library collaboration, celebrating the successes of JULAC and contemplating a future where working collaboratively will increasingly be the norm.

Peter E. Sidorko  
University Librarian



# LENDING SERVICES

## 1. Tell us how you view our services and facilities

To gather opinions on how well patrons think the Libraries perform in relation to what they think is important, the Library will conduct an online survey from 13 to 27 March 2017. More details of the survey will be publicized in early March. We look forward to receiving your precious opinions. A lucky draw will be held for participating in this survey!



## 2. Facilitating your access to the Main Library collections

In the first semester of 2016/17, we continued with the relocation of books and journals in the Main Library. As part of our master plan to rearrange the materials according to the subject call number range, two dedicated locations have been assigned to the 700-799 Architecture, Arts & Recreation as well as the 900-999 Geography & History collections (i.e. books, journals and reference) on the 1/F and the 2/F Old Wing respectively. Additional moves are underway for collections 001-099 Generalities, 100-199 Philosophy & Psychology, 200-299 Religion, and 300-399 Social Sciences. Part of the compact shelving from the 2/F New Wing was relocated to 4/F New Wing to pave way for this critical stage of work. The remaining print Western materials will be housed on G/F and 1/F when the project is completed by the end of the second semester. Please check out the latest locations of our collections from the signage on site and notices on the Collection Guide webpage ([http://lib.hku.hk/general/location/main\\_library.html](http://lib.hku.hk/general/location/main_library.html)). Your patience during these necessary changes is appreciated.



### 3. Express printing station at your service

After close to five months of trial, the express printer near the new 2/F entrance proved to be a popular facility for those who needed a quick printout. We will continue monitoring the usage of all printers and access if more express printing stations are needed.

■ Express printing station

## Enhancement to Interlibrary Loan Services

Interlibrary loan service users will be pleased to learn about the addition of the *Rapid book chapter module* to the Libraries interlibrary loan services (ILLiad). The new module will be available from late February 2017. The module will allow borrowing and lending of book chapters within our current RapidILL partners that include many major academic libraries in the U.S.

Please visit the library webpage <https://lib.hku.hk/mainlib/ill.html> for more details of our ILL services and submit your book chapter requests by completing an ILLiad request e-form (see arrow below) <https://lib.hku.hk/general/e-form/index.html>:

The University of Hong Kong Libraries

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Hours Contact Us e-Forms Services

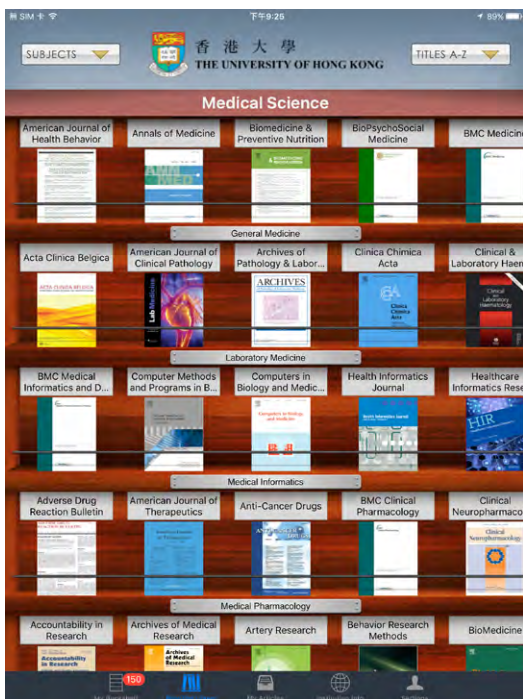
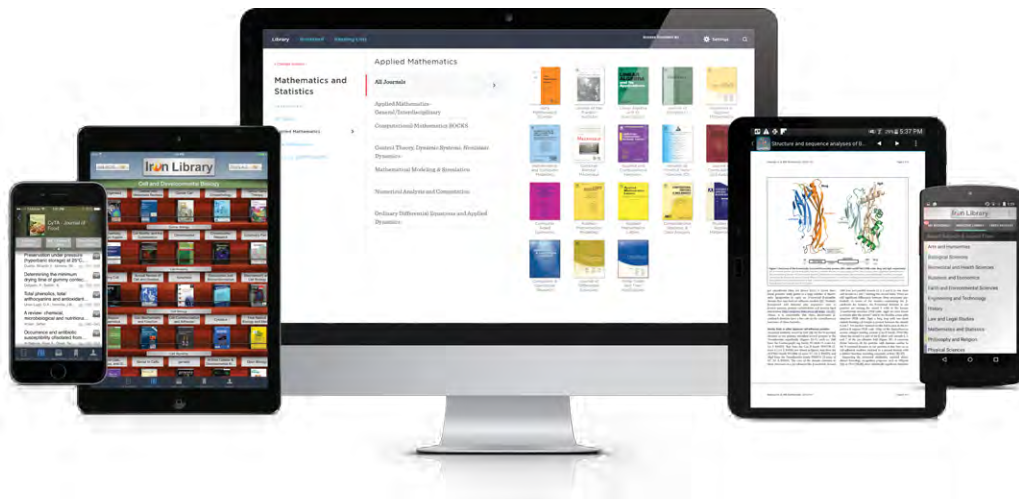
HKUL > About HKUL > e-Forms

e-Forms

- ▶ Main Library Study Space Booking (e.g. PC, study table and room etc)
- ▶ Recommending Items for Purchase
  - ▶ Book Recommendation Online (print / electronic books, and audio-visual items)
  - ▶ Electronic Resources Recommendation Online (electronic databases)
  - ▶ Journal Recommendation Online (print and/or electronic)
- ▶ Library Cards Application
  - ▶ JULAC Card Application Form
  - ▶ Spouse / Dependent Children Library Cards Application
  - ▶ SMS@HKUL (For Alumni, Circle of Friends and SPACE staff/students without HKU Portal Account)
- ▶ Circulation
  - ▶ Search for a Missing Item (On-campus only)
- ▶ Request items from other libraries
  - ▶ Request:
    - ▶ Items from local academic libraries (HKALL)
    - ▶ Items from overseas/local libraries (Interlibrary Loan/ ILLiad)
    - ▶ Items from HKUL storage (Storage collection request)
    - ▶ Inter-branch Delivery Request Form
- ▶ Library Instruction Request Form

The HKU Libraries offers course-related information skills training sessions to students. Such sessions usually cover the information resources and research strategies in an electronic environment. Course content may range from general background in library research skills to subject specific information resources.

# INFORMATION SERVICES



## BrowZine – your new research tool is here!

With a simple and user-friendly platform, BrowZine allows you to browse and read thousands of academic journals subscribed by the Libraries on your PC or mobile devices. Simply browse by subject discipline, journal title or journal ranking. Then, pick your titles of interest, open the table of contents and begin reading.

In addition, you can place journal titles in “My Bookshelf” facilitating access to your favourite titles at your fingertips. What’s more, you can place your articles in “My Articles” and share them through email or on Facebook and Twitter. Set up a BrowZine account for these personalized features.

So, integrate BrowZine into your research workflow from today! On your PC, point to <http://browzine.com/libraries/371/subjects>. For mobile devices, download the Browzine app from Apple Store, Google Play or Amazon. Within Browzine, select “University of Hong Kong” from the library list and authenticate with your HKU Portal account and PIN.

For enquiries, please approach the Information Services Division or your Branch or Faculty Librarian.

## E-theses Submission

Starting from 1 January 2017, the Thesis Submission E-Form: MPhil & PhD has replaced the previous print form to facilitate a more efficient and convenient workflow for research postgraduate theses submission. Other benefits of the e-Form include better defining the right of the University to repost the thesis and allowing upload of bibliography for possible tracking of citations.

With support from the Graduate School, the Libraries started system development in July 2015. In February 2016, the Libraries consulted the Faculties and obtained their feedback. Subsequently, in May 2016, with the improved system/workflow, a half-year trial was introduced. To ensure a smooth transition, the trial ran in parallel with the print form. During the trial, some 50 e-theses were submitted successfully via the e-Form.

As a new requirement, students admitted on or after 1 September 2017 have to upload their bibliography to the e-Form when submitting their e-theses. In line with the new arrangement, the Libraries will propose revision to the Regulations Governing the Format, Binding and Presentation of Thesis. Further information can be found in the Libraries' webpage at <http://etd.lib.hku.hk/>.

We would like to thank the Graduate School, faculties' administrators, and branch and faculty librarians for their concerted efforts and support throughout this project.

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## EndNote X8: Enhanced features for research collaboration

With this latest release of Endnote, you can share your library in the Endnote Web with up to 100 people. Through synchronizing EndNote desktops with online libraries, members in the group can edit, annotate, insert and remove records instantaneously. The "Track and Trace" function lets members review changes made in the library. What's more, there is unlimited storage in the cloud for your account. The collaboration feature requires an Endnote Web account, which can be set up at <http://www.myendnoteweb.com/>.

To download Endnote X8, please visit <http://lib.hku.hk/endnote/download.html>.



## The Art of guqin, Chinese calligraphy & painting

*The Art of guqin, Chinese calligraphy & painting*, co-organized by the Music Library, the Deyin Qin Society, the Department of Music, and the Faculty of Arts was held on 27 October 2016, 6:30 to 8:30pm. Mr Sou Si-tai, Chairman of the Deyin Qin Society gave an engaging presentation and demonstration on brushworks used in traditional Chinese calligraphy & painting Mr Sou also showed playing techniques on the *guqin*, the seven-stringed zither. Mr Sou performed three well-known *guqin* pieces prior to a Questions & Answers session. The talk was very well attended and the audience was amazed to learn the similarities of two different Chinese cultural spheres. To revisit the evening, a video is available on HKUL e-Video and on the Library's YouTube. Selected photos can be viewed at the Library's Facebook Event Page.

HKUL e-Video: <http://evideo.lib.hku.hk/play.php?vid=3078642>

Library's YouTube: <https://www.youtube.com/watch?v=9TKWMuxeK EY>

Library's Facebook Event Page: <https://www.facebook.com/hkulevents/>



## New Service

# Wi-Fi printing is now available for MacBooks

Note: This service will not work on iPhones or iPads



Update: Macbook printing has been extended to Dental, Music & Law Libraries since December 2016

## Mission Audacious: Level 3 Reimagined as Quality Space for Quality Learning”

The Libraries have always been at the centre of knowledge advancement. They form a trusted community for teaching, learning and knowledge exchange. As a key strand in the university infrastructure, the Libraries continue to prove their relevance in an age when technology-enriched education is at the forefront of many teachers’ mind.

Right before the Chinese New Year in late January, the Technology-Enriched Learning Initiative (TELI), who has been supporting flipped classes in a Tort Law course (<http://bit.ly/fliptort>), realized that they could not hold the 260-student class on February 7 in Loke Yew Hall as planned due to unforeseen circumstances. There were no other options on the Main Campus, given that having a large flat space with configurable furniture is the most important requirement for this group-based, discussion-intensive class.

Having watched the Library’s video about *Level 3* in the Main Library on U-Vision for a number of times, TELI approached the Librarian for rescue at the eleventh hour. Under crushing time pressures, the library colleagues across different teams (Administration, PRD, TSS, etc.) reviewed the experience of using the Multi-purpose zone for community events; explored the hidden opportunities in maximizing the utilization of space in that area; and assessed the actions need to be taken to make things work. As a result, they made one of the most successful flipped classes ever.

### **Challenges (overcame)**

- looking for a flat space to accommodate a class of 260 students working in 48 small groups
- securing appropriate furniture (i.e., one small desk per group, and one chair per student)
- designing a good layout to facilitate tutor-student interaction and crowd control (i.e., taking into account safety issues and time constraints)
- minimizing the inconvenience to other library users



■ 260 students gathered in the Multi-purpose Zone on Level 3, Main Library for team-based discussions on real-life tort law cases.



■ Professor Rick Glofcheski provided a briefing before discussions started.



■ How the class was held in Loke Yew Hall.



■ The Librarian visited the class. (from left to right: Professor Rick Glofcheski, teacher of LLAW 1005; Mr Peter Sidorko, University Librarian; Ms Melissa So, Administrative Services Manager)

#### ***“Secret sauce” to make things happen***

- a team of colleagues who believe that they can make the audacious achievable
- thorough testing and site examination before class; risk management
- a clear objective that the Libraries is a space for learning opportunities and the advancement of knowledge
- empathy for existing library users

So what did the students say? “This library is actually better than the Loke Yew Hall, because the tables are much larger,” one student said. “We can sit in a more spacious arrangement,” another commented. The teachers and tutors also felt that *Level 3* is an ideal place for interactive learning. They hope they could use the space again in the future.

TELI looks forward to envisioning the use of space for teaching and learning with the Libraries. In every small experiment we do and every new creative connection we make together, we see even more possibilities of the Libraries.

To learn more about TELI, please get in touch via [enquiry@teli.hku.hk](mailto:enquiry@teli.hku.hk) or visit our website at <http://teli.hku.hk/>.

# NOTABLE ACQUISITIONS

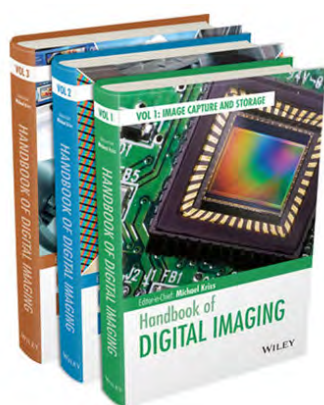
September 2016 – January 2017



**Handbook of Nanobiomedical Research:  
Fundamentals, Applications, and Recent Developments**  
Editor, Vladimir Torchilin  
(Frontiers in Nanobiomedical Research; Volume 3)  
Singapore : World Scientific Publishing Company, 2014.

Library Record #: B5802846 (Online Access)

This book consists of 4 volumes containing about 70 chapters covering all the major aspects of the growing area of nanomedicine. Leading scientists from 15 countries cover all major areas of nanobiomedical research — materials for nanomedicine, application of nanomedicine in therapy of various diseases, use of nanomedicines for diagnostic purposes, technology of nanomedicines, and new trends in nanobiomedical research.



**Handbook of Digital Imaging**  
Editor-in-chief, Michael Kriss.  
Chichester, West Sussex, United Kingdom : John Wiley & Sons, Inc., 2015.

Library Record #: B5775856 (Online Access)

The *Handbook of Digital Imaging* provides a coherent overview of the imaging science amalgam, focusing on the capture, storage and display of images. The volumes are arranged thematically to provide a seamless analysis of the imaging chain from source (image acquisition) to destination (image print/display). The coverage is planned to have a very practical orientation to provide a comprehensive source of information for practicing engineers designing and developing modern digital imaging systems.



# READING CLUB: UPCOMING BOOK TALKS

## That Man in Our Lives

Speaker: Xu Xi (legal name: Sussy Komala)  
Moderator: Dr Stacilee Ford, HKU  
Date: 23 March 2016 (Thursday)  
Time: 6:30 - 8:00 pm  
Venue: Special Collections, 1/F, Main Library  
Language: English

Registration will open 2 weeks before the book talk.



## About the speaker

XU XI 許素細 [www.xuxiwriter.com](http://www.xuxiwriter.com) is author of eleven books, most recently the novel *That Man In Our Lives* (C&R Press, September 2016); *Interruptions* (Hong Kong University Museum & Art Gallery, /Columbia Univ. Press, September, 2016), a collaborative ekphrastic essay collection in conversation with photography by David Clarke; *Habit of a Foreign Sky* (Haven Books, 2010), a finalist for the Man Asian Literary Prize; the story collection *Access Thirteen Tales* (Signal 8 Press, 2011). Forthcoming books include; a memoir *Elegy for HK* (Penguin, March/April 2017) and *Insignificance: Stories of Hong Kong* (Signal 8 Press, 2018). She has also edited four anthologies of Hong Kong writing in English. Since 2002, she has taught for low-residency MFA programs including at Vermont College of Fine Arts MFA where she was elected and served as faculty chair, and at City University of Hong Kong where she was appointed Writer-in-Residence and founded and directed Asia's first and only low-residency MFA. From January to May, 2016, she was Distinguished Visiting Writer-in-Residence at Arizona State University's Virginia G. Piper Center of Creative Writing. She is co-founder, with author Robin Hemley, of Authors At Large, offering international writing retreats and workshops. An Indonesian-Chinese Hong Kong native and U.S. citizen, she currently lives between New York and Hong Kong. Follow her on Twitter, Facebook, Instagram @xuxiwriter.



## About the book

*That Man In Our Lives* released in September by C&R Press in the U.S. has quickly generated positive buzz. Long awaited by Xu Xi's fans and readers worldwide, this latest work by the international novelist extends the universe of her earlier books, with New York as the perch from which she examines the shifting balance of power between the U.S. and China. This tale of lifelong friendships features Gordon (Gordie) Ashberry, a wealthy, dilettante Sinologist – a.k.a. Gord or Hui Guo 灰果 to his two closest friends Harold Haight and Larry Woo – a character in three of Xu's earlier novels. The story opens in March 2003 when Gordie deliberately disappears during a flight delay in Tokyo. The pre and post fallout around that disappearance informs this drama about the friend who was always around in your and your family's lives until he isn't, and how much or little we know of those we think we know well. Originally inspired by John Adam's opera "Nixon in China," a large cast of characters traverses the globe in search of this missing protagonist, a Gatsby-ish figure with Chinese characteristics. *That Man in Our Lives* is Xu's metafictional response to the Chinese classic novel *Dreams of Red Chambers* by Cao Xueqin.



# READING CLUB: UPCOMING BOOK TALKS

## Inside the World's Major East Asian Collections: "One Belt, One Road" and Beyond

**Speakers:** Dr Patrick Lo, Dr Dickson Chiu (HKU),  
Professor Ricardo Mak (HKBU)

**Moderator:** Peter Sidorko

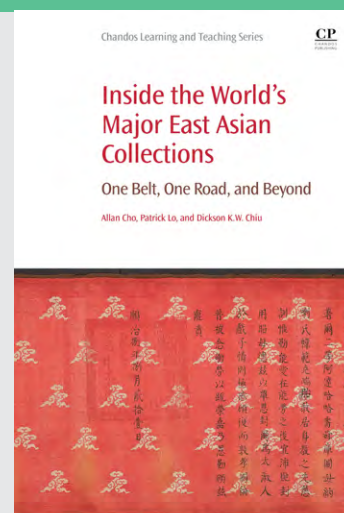
**Date:** 27 April 2016 (Thursday)

**Time:** 6:30 - 8:00 pm

**Venue:** Special Collections, 1/F, Main Library

**Language:** English and Cantonese

*Registration will open 2 weeks before the book talk.*



### About the speakers



#### Patrick Lo

Dr Patrick Lo earned his Doctor of Education (Ed.D.) from University of Bristol (U.K.) in May 2009. He has a Master of Arts in Design Management (M.A.) from Hong Kong Polytechnic University (2004), a Master of Library & Information Science (M.L.I.S.) from McGill University (Canada; 1994), and a Bachelor of Fine Arts (B.F.A.) from Mount Allison University, (Canada; 1992). He also took part in a one-year academic exchange at Tuebingen University (Germany) from 1990-91. Dr. Patrick Lo is efficient in: Chinese (both Cantonese and Putunghua), English and German. From April, 2012 to present, Dr Patrick Lo is currently serving as Associate Professor at Faculty of Library, Information and Media Science, University of Tsukuba in Japan. From February, 2009 to February, 2012, Dr Lo served as Assistant Librarian I (Head of the Cataloguing Section) and Subject Specialist for School of Arts & Social Sciences at The Open University of Hong Kong Library. From February, 2007 to February, 2009, he served as the Music Cataloguing Librarian (Special Music Project) at The Chinese University of Hong Kong, University Library System, cataloguing and organizing a highly significant and valuable donation of Chinese music research materials from a retired Harvard professor. From July, 1996 to July, 2007, he served as the Cataloguing Librarian at Lingnan University Library, Hong Kong. He also served as the Liaison Librarian for the Dept. of Cultural Studies and the Dept. of Management, Lingnan University, Hong Kong.



#### Dickson Chiu

Dr Dickson K.W. Chiu received the B.Sc. (Hons.) degree in Computer Studies from the University of Hong Kong (HKU) in 1987. He received the M.Sc. (1994) and the Ph.D. (2000) degrees in Computer Science from the Hong Kong University of Science and Technology (HKUST). He started his own computer company while studying part-time. He has also taught at several universities in Hong Kong and served as a Research Fellow at the City University of Hong Kong. He is currently teaching at the HKU. His research interest is in information management, service science, and library science with a cross-disciplinary approach and the results have been published in about 200 papers in international journals and conference proceedings, including many practical master and undergraduate project results. He received a best paper award in the 37th Hawaii

International Conference on System Sciences in 2004. He is the founding Editor-in-chief of the International Journal on Systems and Service-Oriented Engineering and EAI endorsed Transaction on e-Business, co-Editor-in-chief of International Journal on Organizational and Collective Intelligence, and EAI endorsed Transaction on Industrial Networks and Intelligent Systems, and serves in the editorial boards of several international journals. He co-founded several international workshops and co-edited several journal special issues. He also served as a program committee member for over 100 international conferences and workshops. Dr. Chiu is a Senior Member of both the ACM and the IEEE, and a Life Member of the Hong Kong Computer Society.



### **Ricardo Mak**

Professor, Department of History  
Director, Advanced Institute for Contemporary China Studies  
PhD University of Regensburg,  
MPhil, BA (Hons) The Chinese University of Hong Kong

### RESEARCH FOCUS

Modern Chinese and Western Intellectual Thoughts;  
Western Historiography and Historical Theories;  
Sino-Western Cultural Exchange;  
Modern German History;  
Sino-German Relations.

## About the book

This book is intended to serve multiple purposes. In particular, we examine the rise of the “LAM”, an acronym that stands for libraries, archives, and museums and in doing so, we profile leading experts -- librarians, archivists, and museum curators -- who specialize in East Asian collections from across the world. In examining the dynamically shifting role of the cultural institution in the context of managing information and collections, this book provides important themes offered by these cultural experts in understanding the necessary professional skills, knowledge, and personalities that are required for working in such environments of varying size, scope, and composition in LAMs. As galleries, LAMs manage preservation and access of history and culture, their missions and goals as cultural institutions continue to converge.



To register for book talks:  
<[http://lib.hku.hk/friends/reading\\_club/](http://lib.hku.hk/friends/reading_club/)>

# READING CLUB: PAST BOOK TALKS

For more about upcoming Book Talks: [http://lib.hku.hk/friends/reading\\_club/](http://lib.hku.hk/friends/reading_club/)

For photos of the book talks, go to our Facebook Event Page at: <https://www.facebook.com/hkulevents/>



## Umbrellas in Bloom: Hong Kong's Occupy Movement Uncovered

Speaker: Jason Y. Ng

Moderator: David Bandurski

Date: 17 November 2016 (Thursday)

Click here to revisit the book talk  
<https://youtu.be/5V8r9MaJr9M>



## Piecing Together Sha Po: Archaeological Investigations and Landscape Reconstruction

Speakers: Mick Atha (Archaeologist & Adjunct Assistant Professor, Department of Anthropology, CUHK)  
Kenniss Yip (Archaeologist)

Moderator: Mr Hing-Wah Chau (Curator, Intangible Cultural Heritage Office)

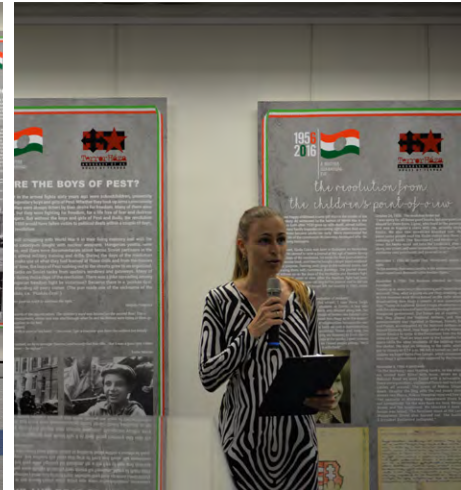
Date: 9 February 2017 (Thursday)

Click here to revisit the book talk  
<https://youtu.be/IYmpXEBWbZA>





# PAST EVENTS/EXHIBITIONS



## For Freedom and Independence

Commemorating the 60<sup>th</sup> Anniversary of the Hungarian Revolution of 1956,  
an exhibition at The University of Hong Kong Libraries  
20-31 October, 2016 | Exhibitions Area, 2/F Main Library



## Meeting Nature Editor

15 November, 2016 | Multi-Purpose Zone, 3/F Main Library

For photos of the exhibitions, go to our Facebook Event Page at: <https://www.facebook.com/hkulevents/>

# PAST EVENTS/EXHIBITIONS



## John James Audubon's Birds of America Exhibition

21 November - 5 December, 2016 | Exhibitions Area, 2/F Main Library



## Seminar on What Lies Behind Palimpsests

by András Németh Curator of Greek Manuscripts, Vatican Apostolic Library

6 December, 2016 | E-learning Lab, G/F Main Library

For photos of the exhibitions, go to our Facebook Event Page at: <https://www.facebook.com/hkulevents/>

# PAST EVENTS/EXHIBITIONS



## Stretching & Core Training and Kickfit Sessions

During December assessment period thousands of students visited the Library to do research for their assignments and find quiet study spaces to prepare for their exams. This can be a stressful time for students and HKU staff alike and the library staff empathizes with the pressure they are feeling. During the assessment period, the Library collaborated with the Centre for Sports and Exercise (formerly Institute of Human Performance, iHP) to deliver eight sessions for students and staff to relieve some stress through physical exercise in the Main Library.

Stretching & Core Training sessions were held in a quiet corner in the Level 3 Breakout Zone where registered and drop-in participants were led through some stretching exercises. During the Kickfit sessions, small groups of students learned basic kicking and punching moves which they could practice on a punching bag in the Lounge area by the main library entrance.

The sessions took place from 7 - 16 December 2016 with about 50 participants. After the sessions, the participants appeared refreshed and ready to return to their research and studies in the Library!



## Take a Break with Santa Paws

While students were flocking to the Main Library to consult research materials and study for exams, the Library invited everyone to take a break and have some festive fun. On 9 December 2016, the *Animals Asia Foundation* brought five dogs from their *Dr Dog* programme to meet and greet Library patrons. Groups of Library patrons and staff entering the Main Library were delighted to find adorable dogs to pet and pose with for pictures in the Lounge area.



The *Santa Paws* event helped the Library celebrate the festive season with Library patrons and brought big smiles to both registered participants and patrons passing by.

After the break, the Library hoped the Assessment period would not be so *WOOF*.

# PAST EVENTS/EXHIBITIONS

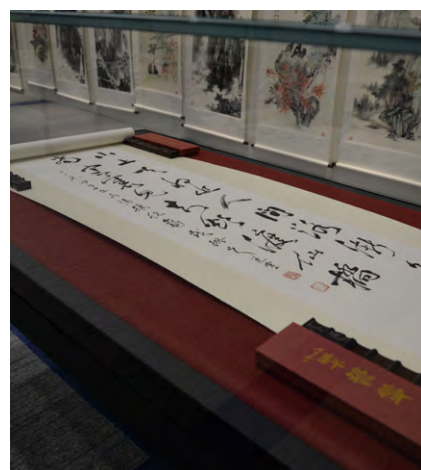


## Season's greetings from the Library

Before leaving for the winter break, Library patrons were treated to candy canes reminding them to return their loans before the holidays. Each candy cane came with a link to MyAccount@HKUL where patrons can check their loan records.

[http://lib.hku.hk/dragon/cir\\_rec.html](http://lib.hku.hk/dragon/cir_rec.html)

It was a sweet experience.



## Dong Guan Artist

22 December, 2016 - 13 January, 2017 | Exhibitions Area, 2/F Main Library



# FOCUS

THE UNIVERSITY OF HONG KONG LIBRARIES

February 2017

## CONTRIBUTORS

Fred CHAN  
Trudi CHAN  
Gary CHIN  
Yin Yee KWAN  
Ricky KWOK  
Carol LAM  
Melissa MAN  
Irene SHIEH  
Peter SIDORKO  
Rebecca TAM  
Silvia TAM

Joey TSANG  
Iris WAI  
Dr Y.C. WAN  
May WONG  
Esther WOO  
Marina YEUNG  
Antonia YIU

## EDITORIAL

Gary CHIN